THE NEW CANADIAN

An Independent Organ For Canadians Of Japanese Origin

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'Rashomon' Producers Try Another Hit But Attempt 'Just a Noble Try' Says Variety Critic

TOKYO—Daiei Studios, producers of the prize winning "Rashomon", made another stab at the international market with "Forever My Love" (Itsu, Itsu Mademo). Despite an assist from writer-director Paul H. Sloane and male lead Chris Drake plus a bit part by Nisei Henry Nakamura (of "Go For Broke"), the joint Japanese-American production is just a noble try, according to the critic in Variety.

"Hampered by a very trite plot, overlong running time (135 min.), poor thesping from Drake and a lack of originality which marked Rashomon, this study of a Japanese-American romance turns out to be the sudsiest sort of soap-opera," the critic reported.

The earthquake sequence in special effects at the climax is realistic but the critic felt it wouldn't make it a top attraction.

The story starts in Tokyo's nightlife centre; and Pat Grant (Drake), a U.S. soldier stationed in Japan, bumps into Kimiko Yamada (Mitsuko Kimura) and accidentally knocks her purse to the ground. He returns the purse. The friendship struck develops into love to the displeasure of her parents and a young Japanese suitor.

Shipped to Korea, Drake is wounded and returned to Tokyo where Kimiko is about to marry the young Japanese. She learns that Grant is in hospital, goes to him where she learns his letters have never reached her. Then the earthquake decides their future without solving the real problem.

Best performances are given by Miss Kimura, 1952 Life cover girl, who is graceful and attractive, the Variety reporter added. Drake, who is now with the Army in Japan, tries to portray a naive young Yankee. Newsreel shots dubbed in in for the Korean sequence are tops.

● Counter-POINT

By Ken Adachi

Not for Burning?

It was intermission time at the Christopher Fry play, "The Lady's Not For Burning", and as usual at such high-browish affairs, I got to looking around the lobby at all the interesting looking faces. You can find the most delightful faces and types in lobbies from the wide-eyed demeure girl to the slinky sophisticate or the snooty looking dilletante, all playing with their cigarettes.

All this menagerie of female brought to my mind that delicious bit I clipped out last year from a popular magazine entitled "Are You Made Of Fire And Ice?" and the piece in Life which pictured "The New Siren Look".

The Fire And Ice advertisement asks the girl to answer 14 questions and if she answers "yes" to at least eight of these, then she is indeed made of fire and ice and is all at once, "tease and temptress, siren and gamin, dynamic and demeure . . . slightly, delightfully baffling . . and easily the most exciting girl in the world!" And as a sort of a prize, the advertisement offers her the right to wear a special kind of lip and fingernail garnish. What it offers for others who do not qualify, I don't know.

Now "The New Siren Look" (it's supposed to be sleek and slinky) has a purely physical appeal and not the soulful quality of the Fire And Ice stuff. Doubtlessly thousands of women wistfully looked at it, and at their own spreading waist-line, and then went out and bought something that would give them that devastatingly devilish siren look that only a few could ever hope to acquire.

I wondered to myself whether that pretty little wench standing by the drinking fountain who did really have "The Siren Look" about her could answer "yes" to the questions that supposedly make a woman all fire and ice, like "Have you ever danced with your shoes off?", "Do you love to look up at a boy?", "Do you think there's something romantic about walking in the rain?", "Do last summer's love songs make you sad?" or "Do you close your eyes when you're kissed?"

But she had that utterly bored and detached look about her that comes with trying to look sophisticated that such a perplexing problem of whether she ever dances with her shoes off would be silly to think about. She looked icy enough and there was no question about the boiling point

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Toronto Boy Is First '53 Arrival

Although his arrival was not as early as the previous "first-babies-of-the-year" since this publication's baby contest was first started two years ago, Kenneth, now a 19-day-old baby and a son of Mr. and Mrs. Tye Sakaguchi of Toronto, is the New Canadian's First Baby of 1953.

Kenneth was born at 4:40 a.m. on January 2 at St. Michael's Hospital. At the time of birth, he weighed 6 lbs. 14 oz. and was attended by Dr. E. H. Kawabara. He is the second addition to the Sakaguchi family.

With the deadline for further "entries" now over, he becomes the winner of the third contest held by The New Canadian, joining Robert Nakamura of Lethbridge, Alta., and Brenda Joyce Sakata of Swift Current, Sask., winners in 1951 and 1952 respectively.

Kenneth is probably, although not conclusively, the first Japanese Canadian baby born in 1953 in this country. There were no babies reported as being born on Jan. 1. The contest was quite close, however, since there were reported to this office, news of births in Hamilton and Kitchener on Jan. 2. There was three more births reported during the following week, all in Toronto, on Jan. 5, 8 and 10.

A gift will go towards young Kenneth Sakaguchi as well as hearty congratulations from The New Canadian for his joining the "honour roll".

Kill Hawaii Nisei, Grab $5,000 Payroll

HONOLULU, T. H. — Two brothers admitted last week to robbing the Higa Trucking Co. of $5,000 and killing Earl Takao Fujita, 34, office manager of the firm in a broad daylight robbery-murder in Honolulu.

Robert Josiah, 21, and Joseph, 29, were charged with first degree murder. The two had waylaid the Nisei who was driving a truck with the $5,000 payroll and had beaten him to death when he tried to resist.

The payroll was later recovered by police.

Lack of Examination Facilities in Japan Delays Relatives of JC's from Canada Entry

Lack of facilities for examination in Japan prevents relatives of Japanese Canadians who have been affected by the amendment last fall to Order-in-Council PC 2115 which now allows unmarried children and wives and husbands up to 21 years of age entry to Canada, from coming to Canada, stated the National JCCA this week.

Previously it had been reported that only unmarried children of JC's up to 21 years could enter but it was learned recently that wives and husbands in the same age group are included in this category. (PC 2115 prohibits entry to Canada to persons of Asiatic race with this exception).

The National JCCA has been advised by the Immigration Department that facilities for civil and medical examination will be established shortly in Japan. Such persons entering Canada are classed as immigrants.

Queries as to when relatives will be admitted has been received but it is understood that they will be admitted within a reasonable time. Some wives have already been admitted but they have fallen under the category of British subjects under certain circumstances.

Nisei Girls to Appear On Massey Hall Stage

Appearing at the All Nations Cavalcade Of Song And Dance at Massey Hall in Toronto on Feb. 14 will be a group of four Nisei girls who will perform a Japanese (Buyo) classical dance.

The dancers, under the sponsorship of the Kisaragi Club, will be Harumi Nakamura, Ikumi Yamashita, Teruye Yamashita and Hope Handa. They will perform in "Juraku-no-mai".

The Cavalcade, under the auspices of Cultural Councils and Associations, will embrace many dancers and singers from different racial groups.

Amateur Radio Show Interested in Hearing Nisei Performers, Hamilton Girl Sings in Contest

Katey Oyama of Hamilton, who is a well known Nisei vocalist, was one of five contestants in Ken Soble's Amateur Show program on Jan. 17 over CHML. She sang "Ain't Misbehavin".

The Ken Soble contest is a weekly show aired on Saturday nights over CHML, Hamilton, from 8 p.m. Each weekly winner receives a cash prize of $50 with winners all competing in a play-off following the 20 broadcasts for the grand award of $500.

The weekly winner is determined on the basis of the number of votes mailed to the station by the listeners. Whether Miss Oyama is the winner to be announced on Jan. 24 or not depends on this mail vote.

Mr. G. Van Wart, producer of the show, in speaking to The New Canadian, said that he was interested in seeing more Japanese Canadians compete, whether instrumentalists, singers, or tap-dancers, being particularly interested in unusual or exotic instruments.

Auditions for appearing on the show, he said, are held on Sundays in Toronto. On Jan. 25, an audition will be held from 2 p.m. at Playter's Hall, 95 Danforth Ave.

TOKYO — The government put the registered population of Tokyo recently at 6,889,718, making it the world's third largest city.

Japanese Girl on TV Show Says She Prefers Hockey to Baseball

Appearing on the CBLT television show of the Saturday, Jan. 17, National Hockey League game between Toronto Maple Leafs and New York Rangers, was 17-year-old Kikuko Iwasaki of Tokyo, Japan, who is in Toronto at the United Nations Association's Second World Youth Forum, Jan. 17-24.

Miss Iwasaki was one of 31 students from 31 countries who were special guests at the NHL game. With Abdul Aziz Khan of Pakistan, she was a guest at the game-end "hot-stove league" session and was interviewed by sports announcer Dave Price.

Asked by Price how she liked the game, Miss Iwasaki said that although baseball is the most popular game in Japan, she enjoyed hockey much better since it was faster. Speaking fluent English, she also explained the reasons for the World Youth Forum.

FIRST ALL-JAPANESE TV

HONOLULU, T. H. — The first program entirely in the Japanese language in the U.S. was telecast by Hawaii station KGMB-TV last month in an hour and a half salute to the Japanese community.

Tor. JCCA Slates General Meeting, Also Variety Show

The Toronto Chapter J.C.C.A. will be holding a general public meeting, the first of the year, this Sunday, Jan. 25, at Canadian Legion Hall, 22 College St. Main items on the agenda include reports of the year's activities and the president's address.

A new president to succeed present incumbent, Ken Hori, will be elected. Additions to the new executive will be welcomed and any persons interested in assisting the local chapter's activities for the coming year are asked to submit their names.

An added attraction will be the presentation of Nisei talent in the field of entertainment. Artists include Eiko Iwashita, vocalist; Frank Yamada, impersonator; and Eddy Ide, pianist, who will play hit songs from 1930 up to the present time, from "Memories" to "Why Don't You Believe Me". Toyo Takata will add commentary to Ide's playing.

Feature of the evening, providing his services can be arranged, will be the performance of ballet dancer David Toguri who will present his dance interpretations of "Modern Jazz". Toguri is a rising young dancer and appeared in the CNE grandstand extravaganza last year as well as other local affairs.

ABOUT THE 'RORSCHACH' TEST

Role of the Psychologist

By M. SITARR

The general public and even some of the university educated seem to have only a vague and a highly distorted picture of the work and role of the psychologist. To be sure, there are psychologists doing various things from shocking rats with electricity to dealing with enuretic children, however, the work of the clinical psychologist seems to interest the public the most. The general public thinks of most psychologists as doing "psychoanalysis", probing into the person's sex life or into his "soul". They think that only "crazy" people are treated by the clinical psychologist, that it is a disgrace to consult a psychologist. In this connection, the "Who me? I'm not crazy" type of thinking is the most popular remark. "I feel I am losing my mind", "I have an inferiority complex", or "Maybe I should see a psychologist" are other remarks made.

Perhaps it will help to clarify the role of the psychologist by examining what he writes after he has seen a patient. Most everybody has heard of the Rorschach "ink blot test". The test consists of ten cards about the size of an average book 7 inches by 9½ inches. Each card has a reproduction of an ink blot. This can be made by taking a sheet of typing paper, dropping some ink in the center area, folding the paper in two, then opening it up again. The ink will have spread, making a pattern which will be the same on either side of the crease.

These cards are shown to the patient one at a time and he is told to tell the examiner what he sees on the cards. After the testing, the psychologist writes up the report on the patient. The following consists of excerpts from an actual case of a male, a 34-year-old university graduate:

"E.S.M. is an exacting, inflexible individual who has developed a negativistic manner because there is a perpetual inner conflict within him between his impulses and his counter impulses. He is extremely indecisive. He takes a defiant stand on irrelevant issues and spends a good deal of time quibbling about nonessentials. He is sadly lacking in creative imagination and unable to respond spontaneously to emotional situations. His affective contacts are to say the least tenuous, but he is so critical of his own affective reactions that he is incapable of reacting appropriately. He has sufficient sensitivity and awareness of what is going on about him to create the impression that he is socially responsive but he is essentially withdrawn, detached, objective and lives on a repressed plane from emotional involvement. He is unable to see people realistically and enter into full blooded relationships with them.

"He suffers from a deep sense of personal inadequacy and inferiority though he refuses to recognize his feelings and projects his inadequacies upon his environment, about which he is carpingly critical. Since emotion has been discarded, experience for him has become meaningless. The objective world is too imperfect to meet his rigid standards.'

"Oral tendencies are indicated, and dependence and immaturity are conspicuous. He tries to achieve integration by the use of obsessive, compulsive mechanisms. That he is not succeeding is shown by his anxious behaviour under stress. His inability to cope with anxiety and arousing situations is indicative of the fact that his compulsive efforts bring him little gain. His productivity is seriously impaired by his pervasive perfectionism. In spite of his strenuous efforts and very good intelligence he finally ends up by seeing a number of animals, two humans and a cross. His response groans under a burden of profitless compulsivism.

"There are signs of anxiety, depression and guilt which his compulsive defenses are too ineffective to eliminate. His ego seems to have no defence other than intellectuality. His over awareness of what people think cause him to be extremely circumspect. He tries hard not to commit himself. He is suspicious of a world which he feels is entirely inadequate.

"His inflexibility and repressive control are defense mechanisms which are used as a facade to cover up his feelings of formlessness and his hypersensitivity. He does not lack impulses, but is totally unable to give them outlet. He has so squelched every evidence of spontaneity in him that his instinctual drives are now weak. He has become apathetic, passive and unassertive. He manifests his hostility to the colorless world in which he lives by his petty criticism, yet he is too meek, dependent and on the defensive to indulge in any aggressive behaviour outside of his carping attitudes.

"He does not spill his problems in overt fashion, in active behaviour, but acts cautiously, secretively and in a withdrawn manner. His strong conscience causes him to accept naive and immature moral judgements. He tries to escape from adult responsibilities because of his basic feelings of inferiority.

"He would be difficult to treat because of his lack of affectivity or interest in people, his lack of creativity and his rigidity."

* * *

Examination of the report will show that the psychologist has tried to go down deep within the person to see just how the person was functioning and why. Then a prognosis of treating this person is made. Although the average reader does not know all the technical terms used in the report, he will get some idea about the person. If you met this person, and if he was not institutionalized but still functioning, holding onto a job and so forth, he might appear critical, irritable, cold, intellectual, orderly and neat, but seeing him will not tell much beyond the fact that he acted sort of different from others but not too much even at that.

With the above information, together with other information, the psychologist will be in a position to determine a course of action for this person, just what sort of thing can be done and in what way.

Letter to Editor

More About 'R.I.'

Editor, The New Canadian:

I read Mr. Ken Sakamoto's reply to R. I.'s rather derogatory innuendo about the U. of T. Nisei Students' Club with interest. It appears that R. I. looks upon the activities of the Nisei Students' Club with disdain and Mr. Sakamoto, in an "apparent dilemma", invites constructive criticism.

I am neither a past nor a present member of the U. of T. Nisei Students' Club, nor am I acquainted with Mr. Sakamoto. However I would like to rally to his defense as I believe R. I.'s remark was unnecessarily uncomplimentary.

I agree with R. I. when he states that times have changed. When he attempts to illustrate this remark by describing the present activity of the Nisei Students' Club, I cannot help but conclude that he is comparing the U. of T. organization with the old U.B.C. Japanese Students' Club of pre-evacuation days. Let me remind both R. I. and Mr. Sakamoto that the responsibilities which rested on the J.S.C. of U.B.C. and the conditions which nurtured these responsibilities no longer exists to-day.

From the J.S.C. of U.B.C. came the first leaders of the Nisei Community on the Pacific seaboard. From the J.S.C. came the leaders of the first J.C.C.A. in the 1930's; and shortly after, the leaders of the J.C.C.L. The first editors of The New Canadian were still undergraduate students who answered the crying need for an English language newspaper published by the Nisei, for the

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Femme Fare

By CINDERELLA

"For Sale Cheap. One New York City Map, Slightly Used"

I have for sale, cheap, one New York City map, only slightly used. You see, since this was our second visit to the Big Town, we decided to see it "our way".

O, we got around fine and covered a lot of ground. We walked across the Centre, wended down through the NBC Building, thinking we'd covered miles underground, only to come up for air right across the street from where we'd started! We took a 20-minute taxi ride to a downtown theatre for a dollar, only to be told that we could have got there in half the time for a dime on the subway! We found ourselves on a dirty street, dropped into a drugstore for directions to Broadway, and were told, "You're right on it, Miss!" At the corner of Madison and 42nd, we knowingly told a New York friend of ours that we were walking to Bonniers, 600 Madison, and wondered why she gave us a peculiar look. Half an hour later, we were still walking. A difference of 300 numbers along Madison Avenue is equivalent to something like 20 blocks in Montreal. We resorted to playing games, picking out "respectable-looking New Yorkers" on street corners, only to discover they were either strangers in town or foreigners who didn't speak English. One harmless-looking individual in front of a subway entrance interpreted my enquiry re an airline office as an open invitation, and edged up to say "Where do we go from here, babe . . ."

So you see, the New York City Map is in good condition.

* * *

We reacted like typical Montrealers. We were mesmerized by after-Christmas bargain counters and half-price sales. We walked into every store on swank Fifth Avenue and gave Hattie Carnegie, Jacques Fath and Christian Dior the once-over and decided they were not for us. Our loot at the end of a day's shopping—seven leather belts, three pairs of shoes, a bagful of jewellery and aching feet. We tried the Automat because we'd never been in one and felt pretty silly watching our coffee pour itself into cups. We browsed on side streets just off Times Square and discovered junky book shops with literature which would never be allowed in Montreal. We stopped at street corners to buy bags of hot roasted chestnuts. We stopped and listened to the haunting, melodious voices of New York's Negro population—voices that had something of sadness even in their laughter . . .

And suddenly, we were made to feel uniquely our Canadianism. "So, you'ah's from C'yanada . . . Honey, it sho' mus' be c'yold up theyah . . ." And we became acutely aware of the Negro problem in the United States . . . and remembering the slim, beautiful Negro girls who took us up on the elevators, who served us in the department stores, we realized the tolerance that was New York City.

We noticed that the Christmas Trees of which Dorothy Kilgallen wrote, were no longer lighting up Park and Fifth Avenues, but the Giant Christmas Tree was still standing in the centre of Rockfeller Plaza, swinging its myriad giant lights—a touch of tenderness and dreaming in a seemingly materialistic town. And if we looked the right way, down toward the East River, we could see the lights of the U.N. Building, the hope of mankind in a problem-infested world. And then we remembered other "unlike New York" things: a dinner at a friend's on *Long Island*, the Cointreau sipped slowly as we reminisced of college and after-college, of old beaux and new, of additions to families. This too, was also New York.

We saw New York on New Year's Eve, sporting her best bib and tucker . . . and we felt "This was it . . . Cafe Society and Dottie Kilgallen's nightly rendezvous!" as we joined the great parade along Times Square to ring out the old and ring in the new . . . dancing and dreaming to the strains of "Auf Wiederseh'n, Sweetheart" with someone very close to one's heart . . . blowing whistles and exchanging toasts for a better world for 1953 . . . to which each of us added his or her own little personal prayer . . .

So you see, this New York City Map I have is just really hardly used at all!

* * *

We've seen New York with her lipstick and make-up off as we walked along Fifth Avenue, along Times Square and Broadway just about noon, on New Year's Day . . . the most desolate beat I've ever seen. New York, stripped of its night glamour, lonely, cruel, merciless and damning. We saw Carnegie Hall, the goal of musicians and singers, as badly in need of renovation as our own "Her Majesty's", and we felt that we would never have to apologize for it again to out-of-towners. We could hear ourselves saying, "If you think this is pretty grim, you should see Carnegie Hall!"

We saw Margaret Sullavan in "Deep Blue Sea" . . . and suffered with her the terrible agony of a hopeless and soul-destroying love. The peculiar quality of her voice, the magnetism and power of her acting . . . and I wondered what made me think I could be an actress, ham or otherwise . . .

So you see, there's hardly a mark on the City Map I have for sale!

* * *

Three days without rice, and we found our way to Miyako's and putting our best Japanese forward, we had the works: miso-shiru, tempura, sunomono, sashimi, sukiyaki—and shocked our smiling waiter when we said.

(CONT'D ON PAGE 8)

是非お出で下さい

イー・オン・トレーディング
YEE ON TRADING COMPANY,
8 ELIZABETH ST., TORONTO (EM.4-3972

馬喰一代(ばくろういちだい)　（五十六）

中山正男

その後の大平は、なおいく曲りも貧苦の道をあるいた。それでも神田の九段大學にはかゝさずに通っていた。

昭和初年から續いた不景氣は、四、五年になるにしたがってますますひどくなっていた。工場は閉鎖し、銀行はつぶれ、失業者は巷にあふれた。こうした國民一般の窮乏のさき、ひとり米太郎と大平だけが、安穏であるべきはずではないのだ。

豊年に太鼓の音なく秋さびし

というウタをある社會運動家がうたっていたが、そのとおりで豊作であっても、農村は飢饉に似た金づまりであった。ところが北海道の農村はこの豊作からも見放されたのだ。冷害凶作は二年も三年もつゞいた。食うに食なき缺食兒童ができたのもまたこの時であった。

米太郎が愛する一人息子のところへ、學資が送れなかったのも、むりもないほど深刻な不景氣時代だった。また都會でも大學が苦學する道の容易でないのは、軍縮による造船所の大量解雇、官吏の減俸、一般給料生活者の馘首問題、勞働者の低賃金、また中小工業者も都市生活者の購買力の低下はひどくひゞいた。そこへ大資本をもつ百貨店の進出である。巷にあらわれた一枚の賣出し看板に、道ゆく人々は寒々しい氣持をいだいたものだ。

破産倒産夜逃げ大賣出し。

大平は東京での生活に、すべてのものを失って横濱まで落ちのびていた。學友の桜村がいたからである。彼もまた苦學をしていた。新聞配達であるその貧しい生活を、徒らに伴食することもできない状態なので、彼はまだ職をもとめてさまよいあるいた。

ようやくみつけだしたのは縣廳の臨時雇だった。滞納税金の整理カードをつくる仕事だった。一日九十五錢のお給だったが、はじめはひるめしも電車賃もなかった。十二月のはじめというのに、外套もない哀れさだった。紺サージのズボンは尻がぬけ、きたないシャツのはしがひらひらのぞく状態だった。それでも元氣よく、長い路をあるいて通った。

人事消息

■婚約

▲トロントのロングブランチ木村政次郎氏夫妻の長男正人（サム）氏とクラークソンの岩佐喜八氏夫妻長女雅子メリーさんは上高原鐵雄氏夫妻の世話で一月二日木村氏宅にて婚約式を擧げた

▲レスブリッヂの鮫島フジエ氏五男國吉氏とチーバーの大橋彌四郎氏夫妻二女美智子さんは中釜龍太郎氏夫妻の世話で一月十日大橋氏宅で婚約披露した

■出生

▲トロントの澤田隆夫氏夫人（舊姓石井光枝）は一月五日セントマイコル病院に於て女兒を出産、カレン・カナ子と命名

▲トロントの清水庄治氏夫人（舊姓箱田メーイ）は一月八日セントマイコル病院に於て女兒を出産、ナイナ・ヂュディスと命名

▲ハミルトンの三井ジョージ夫人（舊姓河上タユ子）は一月三日同市セント・ジョセフ病院で男兒を出産、ビクター・ウエーンと命名した

▲ワタルーの川添宗男氏夫人は一月三日ウチナー・ワタルー病院で女兒を出産、マサリーン・ルースと命名した

▲トロントの近藤庄太氏夫人は十二月二十七日トロント市病院に於て女兒を出産、ローリー・ナオミと命名

■死亡

▲横濱市在住の吉野倉八氏は十二月十九日から腦溢血にかかっていたが一月三日死去した旨吉野夫人から郷滿氏の許へ通知があった

▲トロントの長谷川わかさんの夫彌助氏は十二月十四日に日本で病死した

■葬儀

▲一月十日死去した權藤健三郎氏の葬儀は十四日日系人合同教會に於て樺山、ベルリ兩牧師司式の下に行われた

■電話變更

▲トロントの小田英夫氏の新電話番號はツリニチー一九八九

夫 **健三郎**（七十二歳）儀昨年十月下旬心臓病に患りケローナ市立病院にて療養、一時快方に向い其後自宅に於て静養中の處一月十日病状悪化し再入院、翌日午後七時遂に病院にて永眠致しました。十三日自宅にて通夜、十四日午後二時オカナガン日系人合同教會に於て樺山、ベルリ兩牧師司式の下に告別式を營みケローナ墓地に埋葬致しました節には御多忙中寒さの折にも拘らず多數御會葬下され且つ過分なる供花弔電並に御芳志を賜り誠に有難く厚く御禮申上ます。尚ほ生前中故人が受けました皆樣よりの御友誼と病中度々御見舞を添うしました御懇情に對し衷心感謝申上ます

一月十五日

喪主　權藤セキ
在日本　親族一同
洋裁學校生徒、卒業生一同
オカナガン日系人合同教會
同　婦人會
同　青年會
福岡縣人會
渾和會
友人世話人一同

故夫 **彌助** 儀日本に於て永ら〳〵病氣療養中の處藥石効なく去る十二月十四日遂に他界致しました旨通知に接しました。此段生前辱知の皆樣へ謹告申上げ併せて故人在加中の御交誼に對し厚く御禮申上ます。

一月十九日

トロント
妻　長谷川わか
家族一同

■合同教會日系人部
電話イー・エム三―〇五七三
一月廿五日午前十一時
家族禮拜
清水牧師説教
題「主に在りて喜べ」
◎日曜學校午後一時半
JAPANESE CONGREGATION UNITED CHURCH
765 Queen St. W., Toronto
Rev. K. Shimizu, Miss. F. Bird

■聖公會日系人部
一月廿五日午前十一時
◎日曜禮拜
總會は一月二十五日
Japanese Congregation, Holy Trinity Church Chapel

モミ療法
特効　僂麻質斯　神經痛　胃痙レン　胃腸病　頭痛　齒痛　其他
（鹿兒島縣立盲學校鍼按科出身）
志風譲次
晩市パウエル街七六〇　五號室
電話ヘスティングス八九五二
（不在の節）同一八六〇エル

檢眼
電話 アール・エー八―一三七
トロント東ブロアー街四一〇番ルーム一一〇
山岡セツ

大中國飯店
The Great China Restaurant,
11 Elizabeth Street, Toronto,
Telephone EM. 4-5935

皆樣を歡迎します
トロント市支那料理で一番味付の上手なコックが自慢の一つであります。一度お出で下されば、きっと滿足されること請合です、日系人におなじみのトム・チョウが接待し御婦人には女子が接待します。
◎結婚祝宴（百四十名と九十名の二室）
◎個人パーティー◎其他御宴會に是非御用命下さい
○涼しいエアー・コンデション○
トロント市エリザベス街一一番
電話イー・エム四―五九三五
是非お出で下さい

日本行及び二世呼び寄せ
詳細は當旅行部へ御照會下さい、其の他移民税關事項の諸手續きは迅速且つ丁寧に御世話申し上げます
草野ホテル
KUSANO TRAVEL BUREAU
Agent for Land, Sea and Air Travel
1492 Ellis St. San Francisco, Calif.

二世呼寄せ
桑港で最も古い當ホテルは二世呼寄せに力こぶをいれ待々と便利を計り居ります。御地カナダよりの二世呼寄せの方で渡米なるため出迎へ等の出來ない時は本人の上陸後直ちに御地へ送り届けます。日本よりの乘船券並に桑港より御地迄の汽車賃をお送りになれば日本のカナダ領事館に届けて手續き致します。何卒御用命下さる樣願ひます
日本行専門
安藝ホテル
AKI HOTEL, 1651 Post St., San Francisco, Calif.
(Phone JOrdan 7-1114)

IMPERIAL BANK
OF CANADA
ELIZABETH & DUNDAS STS.
(116 Elizabeth St.)
TORONTO
L. J. WALKER, Manager

日本送金は自由
◎日本人顧客に便利を計るため當銀行では送金爲替（ドラフト）をくみます
◎外國爲替管理法がなくなりましたので日本への送金はいくらでも自由となりましたから、本銀行を通じ送金して下さい
インピリアル銀行
ダンダス・エリザベス街支店
支配人 エル・ゼー・ワーカー

◇食料品一切◇
マグロ　サバ　ナマイカ　ナマエビ
大根　白菜
トロント市エリザベス街八　（九時半閉店）
イー・オン・トレーデング
YEE ON TRADING COMPANY,
8 ELIZABETH ST., TORONTO (EM.4-3972)

各國の歌と踊の會
如月クラブの日本舞踊部も参加

如月クラブの日本舞踊部で若柳流の日本舞踊を外海師匠から習っている十六名の少女たちの公開練習會は去る日曜日午後開かれたが、練習會とは言え正式な舞台で、きれいな日本着を着て踊ったのだから最後に外海師匠自身も見せた二つの眞に迫る舞とともに、多數の觀衆を大満足させたことであった。これで少女たちは舞臺度胸がついて來たことであろうし、四月に開かれる豫定の公演會までには更に勉强して上手になることであろう。尚二月十四日(土)午後八時からトロント市のマッセーホールで文化協會主催の下に各國の歌と踊りの夕べが開かれるが、これに日本舞踊をもせひ加えたいと所望されたので

中村春美　山下幾美　半田ホープ　山下照江

の四嬢が一と組となって『ひユ樂の舞』を演ずることになっている。入場券は既にマッセーホールで賣って居り二弗五十仙、二弗、一弗五十仙、一弗の四通りである。

生花ケイコ始め

【モントリオール發】竹屋流文人生花の會「正笑會」では一月二十四日(土)午後三時から新年親睦會を兼ね稽古始めをシャーブルック街一七五の幼稚園内で開催、同好者で入會を希望する向きは誰人にかぎらず歡迎するが、茶菓の用意があるので出席者は電話エファイ七八四四又はヴィアイ六一八八まで申込むがよい。

三尾村聯協の總會

三尾村カナダ聯絡協會オンタリオ支部では一月廿四日(日)午後一時から大陸ホールに於て總會を開き、午後四時から大中國樓で新年親睦會を開催する。

日系呼戻し
ビーシー市協が奥地農主に請願

【晩市發】最近ケローナで開催されたビーシー州奥地野菜栽培業者會議にビーシー州日系市民協會では大内雄氏（市協勞働問題委員長）を通じ「日本人の移民に關する決議」のブリーフを提出した。それによると、過去十年間にわたりオカナガン・バレーを中心とする日系勞務者は同地方の生產面に大きく貢献したと思うが勞力不足で困難している現在日本に立往生している多くの日系カナダ人を呼戻して貰いたいという主旨を述べたもので、その具体的條件をあげて一人でも日系人が歸加し得る雇主との契約成立を要請した

トロント佛教會 廿四日に報恩講

トロント佛教會では一月廿四日(土)午後八時ソージョン・ホールに於て宗祖報恩講（逮夜）、二十五日(日)午後二時から同所に於て法要を營み二式餘興には映畫を上映する。

佛教婦人會の例會と賴母子講は三十一日(土)午後七時半から開催

●婦人傳道會例會　一月廿三日(金)午後八時からクイン街合同教會三階ホールに於て開催、日本で宣教師をしているストーン氏の夫人であるミセス・ストーンが日本語で講演する。

●寺尾開教使　スポーケンの同氏が目下アルバータ州各地を訪問して講演中であるが、二十三日はテーバー、二十四日はレイモンド、二十五日はレスブリッジという日程。

●スラグストン佛教婦人會役員氏名　一月七日發表の分を次の如く訂正追加

△幹事堂前久子氏は會計に
△書記補佐として西靜子氏
△一區世話人坂本愛子氏を庭月野ウメ氏に

移轉廣告

今回左記に移轉致しました。
電話は從前通り
55 Granby Ave., Toronto
松本艶子

●日本語福音放送　一月二十五日(日)午前七時半からケローナ放送局（八二〇）から

通告

來る二月四日水曜日午後八時よりジャクソン街の當校假校舍で本會定期總會を開催いたし會務會計の報告並に役員の選擧を致しますから御出席下さい。尚本會に關心を持たるる篤志家は會則による會費を御納め下さい。

一九五三年一月二十日
晩香坡日本共立語學校維持會

總會並に親睦會

本會は來る廿五日(日)午後正一時から大陸ホールに於て本年度總會を開催。午後四時から大中國樓で新年親睦會を催します會員並に村人は奮って御出席下さい。尚親睦會は準備の都合上御出席下さる方は廿四日迄に野田保一郎、森下梅藏、西利次の三氏までお申込下さい（親睦會々費二弗）

三尾村カナダ聯絡協會
オンタリオ支部

宗祖報恩講

▲逮夜　一月二十四日(土)午後八時ソージョンホール西號室
▲法要　一月二十五日(日)午後二時ソージョンホール
▲二式餘興映畫

右の如く勤修、万一通知もれがあっても進んで御参詣下さい。

トロント佛教會

本紙援助を感謝

左の方々より御援助戴きました事を感謝いたします。

▲トロントの澤田隆夫氏夫妻　女兒出產記念
▲ケローナの權藤セキ氏　故健三郎氏記念

ニューカナデアン

フォラム（投稿歡迎）

日系漁者の機關がほしい

晩香坡　荒川助右衛門

私は去る一九〇六年から今日に至るまでカナダの西海岸で漁業に從事しているものである。不幸なる戰爭のため十年近く日系漁者は西海岸の漁業から離れていたが、一九四九年の漁期から復活できるようになって以來、三、四年の間に早くも戰爭前のライセンス數に近い數を見るようになった。しかも戰前の差別的な狀態に比し、復活した日系漁者はユニオンを通して平等なる取扱いを受けることになったのであるが、これは在加同胞各位の御盡力と漁者自身の自覺によるもので大いに感謝し慶賀している次第である。

漁業復活後の日系漁者は、日、白、土一般同業者の圓滿なる關連をはかり共同の福利增進につとめる氣持で進んでいるのであるが、一部の人々の中には金もうけに汲々たるあまり、お互日系漁者同志でさへ情なく思われるような行動をする人がないでもない。ことに五二年度の漁期はストライキが繰返されたりその他で日系漁者の受けた損害も大きかった。そこで私は、これらの事態に對應するために一つの提議をしたいと思う。

過去三ケ年間に亘る經驗からすれば、ユニオンの集會のある度に組合幹部や白土人漁者は何時も、日系漁者の意見はどうだと質問するのに、その際に誰一人として答えるものがない。日系漁者を代辯する資格のある答辯者がないために、殆どの場合日系漁者は白土漁者の決議を聞くだけで滿足しているような有樣である。プリンス・ルーパートのユニオン支部の集會には私も每年二、三回づつ出席しているのであるが、その都度幹部側では、日系漁者の代表的意見の開陳を要求している。

日系漁者の機關がなく、まとまった意見がないために、會社側の煽動に乘るような人があったために「日系漁者はストライキ破りだ」とユニオンの機關紙に書き立てられたこともある。

一人の行動が直ちに日系漁者全體の上に惡影響を及ぼすこうした大問題を未然に防ぐためにも、ユニオン側から日系漁者の代表的意見を徴せられる場合、一同を代表して意見を述べる人物を見出すためにも、何等かの日系漁者の機關がほしいと思う。

これは何もユニオンに對抗する機關をつくるというのではない。日系漁者の立場と意見をユニオンに對し明らかにするための機關である。たとえばスティーブストンはその附近の日系漁者も加えて作り、スキーナ河方面は北方で、というように、その時この問題に對する日系人の意見をまとめてユニオンなり會社側に提出するようにすれば、一層よい理解が出來ると思う。

日系漁者が一致團結して、ユニオンと協力する機關をつくるならば双方、利益增進にもなろうと言える。私はここに日系漁者全體に提唱するわけである。

今一つ言っておきたいことは、各方面における漁者の世話人が、戰前におけるカントラクター乃至はバイヤーというような形式で以前のような狀態に戻ろうとしていることである。これらの世話人は、表面上では漁者の代表者を交涉員として、裏面から盡力してくれるように願いたいものである。（私は三月中旬に北方に行く豫定である。）

司會者

トロント　老人

去る一月四日開かれたトロントの壽會の總會兼親睦會には、昨年よりも更に多くの人が出席した。役員さんや婦人方の努力は並大抵なものではなかったろうと、お骨折りを深く感謝する次第である。

ただ一つ慾を言えば、餘興の際に、司會者が三、四人もいて、それぞれの司會者が、これぞと思う人を指名して歌わせたのはよいが、司會者の口上が多すぎて、かんじんの歌の時間よりも長かったことだ。まだほかにも歌いたくてやきもきしていた人があったかも知れない。

すべての儀事は、儀そのものが語るのだから、司會者の長たらしい口上はいらない。それよりも出來るだけ澤山の人々に隠し藝を出させる方が面白かろう。

アドレス

ウ市　江波斜步

一九四二年の總移動以來僕は住所を變えること八回に及んだ。最後の移動は天國であろうが、長命すればまだまだ變るかも知れない。

年一度のクリスマス・カードに僕は、必ず自分の現住所を明記することにしているが、舊知舊友から寄るカードには十中の九までアドレスがない。凡そこれ位ガッカリすることはない。舊知に對する不親切であると思う。

偏見ない住み良いカナダ
愛着殘し出雲井夫妻歸途につく

オタワの日本大使館の出雲井書記官は在任一年八ヵ月で今回歸國、その途上去る土曜トロントに立寄つたが「赴任の際には期待してはいませんでしたがそれ以上に日系人のみなさんからいろいろの協力を得ましてうれしく思つております」とカナダの印象を次の通り語つた

△戦時のながい空白からはじめてオタワに赴任してきたときは、多少は差別待遇されるのではないかと思つておりましたが、個人的にも公用的にもかゝる經驗は一度だつてありませんでした。むしろ、自分自身がきうきされるかも知れぬと考える方が間違いだと思いますね。子供たち(七才の娘さんと九才の息子さん)も學校友達と仲よしで夏などキャンプに來るよう誘われるといつた有様です。私達が外交官の夫婦だつてことを誰も知らないのですが、實に氣持ちのよい待遇をうけて來ました

△「本當にそうです」と夫君に相づち打つ出雲井夫人は「オタワに終戦後最初の日本婦人は私と安川領事夫人の二人きりでした。偏見らしい態度を見せられたり、言われたりしたことは全くありません。とくに感心したことはこちらの女の子供さんたちの何んと社交的なことだこと。例えば私のドレスを見て『よく似合いますね』などと卒直に話しますので返事に困り、まごまごすることが度々ありましたという。

△出雲井氏は歸國すれば機會ある毎に「カナダの事情」紹介につとめたいと語ることであるが、今年の貿易は昨年以上の力の入れかたであるといい、オタワ政府の當局者も日加の片貿易について是正しなければという意見なので、こんご兩國の貿易は軌道に乗るであろうと語つた。カウボーイのガンベルトをした息子さんのとび廻るさまは三世そつくりという妻である。出雲井夫妻は晩市經由レアトルから空路歸國

尚トロントの有志主催で土曜日校川雲井氏一家を招いて送別の夕食會を開いた

晩香坡日本語校維持會總會

【晩香坡發】晩香坡日本共立語學校維持會では二月四日(水)午後八時からジャクソン街の假校舎で定期總會を開催する

尚日本語教科書入用の向きは同校まで申込めば發送することになつて居り、佐藤校長から昨年末に報告されたところでは同校の現状は次の如くなつている。

△生徒數は百四十人で半數以上はバイ校通學生、大學卒業生が三名ある。

△出席率は極めてよい

△生徒の語學力は過去に間の開きで貧弱、殆ど「ひらかな」から學習し始めたが今では一と通りの讀み書きができる

△教科書を中心に學習させているが時に應じて日本の習慣や國情を理解させるようにも留意している

△二十歳前後の第二世の個個の日本語力に應じて學習し得る夜學部も設けてある

ト市協總會

▲一世部は一月廿四日(土)午後七時半、ユニバシティーセトルメントで

▲チャプターは廿五日(日)午後八時、サジョンホール

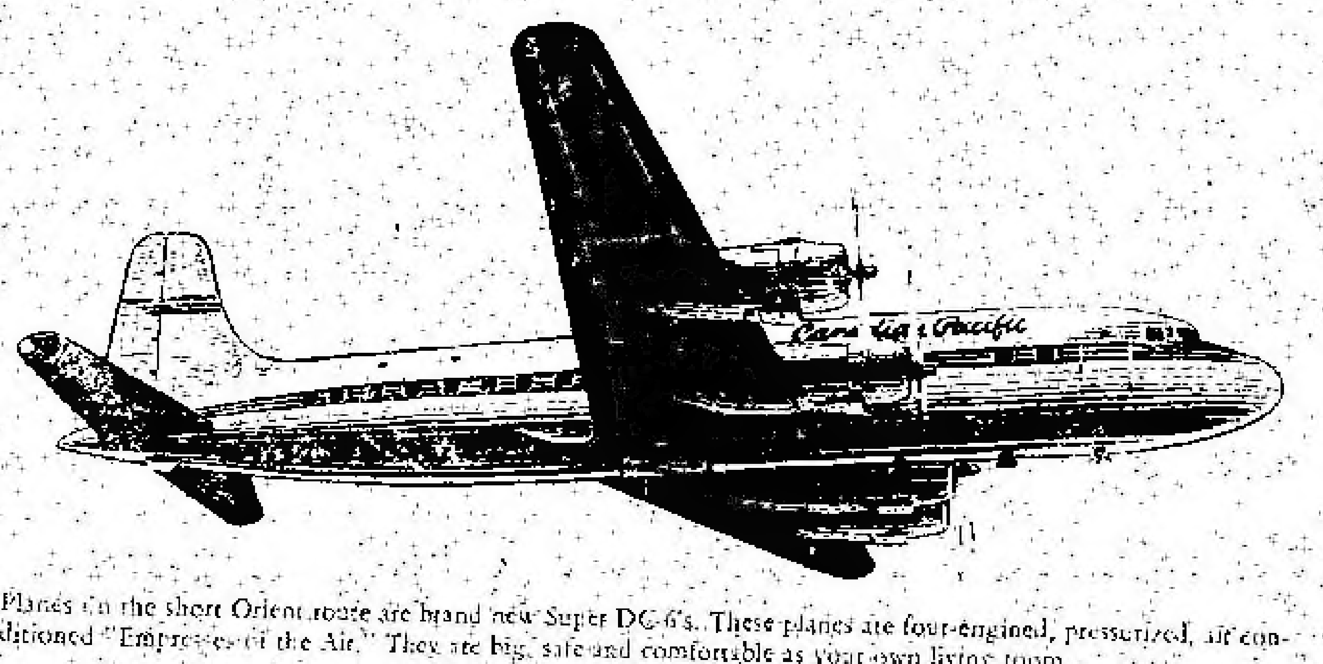
トロント市協の總會が右の如く今週末續いて開かれる。一世部では執行委員の選擧は、多數の候補者を連記した投票用紙を會員に郵送して選出することになつて居り、チャプターの方では、會長は總會に於て一般投票、委員の方は進んでこれを引受けて協力しようとする者又はその氣持のある友人を總會までに知らして貰いたいと切望している。チャプターの總會はプログラムの半分は餘興に費やすようになつているようだが、何れにしても一世部もチャプターもその大綱は總會に於て決定するのが常道であるから、色々の意見を持つている人は總會に出席してこれを開陳し會員と共に討議すべきである。

●南北老人の稿は紙面の都合で本日は休載します。

有賀千代吉氏著
「…ヤーの誘惑」
…ターンメント・キャンプ、シメ等の記録
…節、
(希望の方は一弗と五仙スタンプ同封申込み下さい)
土井初
… Beatrice Street, Toronto, Phone LL. …

世界で最も速い東洋と南北アメリカを結ぶ航路 それはカナダパシフィック航空です

ニュースーパーDC-6は遂に東洋とアメリカ大陸の玄関バンクーバーを結ぶ航路に新記録をうち樹てました 普通の料金で最高のサービスを致します 最も短い時間で貴方をお運びするこの大旅客機を是非共御利用下さい



東洋への航空路で最も短いのは新スーパーDC-6機と決定しました、四發動機、壓力と溫度の調節された"空の女王"大きくて安全で、安楽なことは丁度自分の家に居るようです

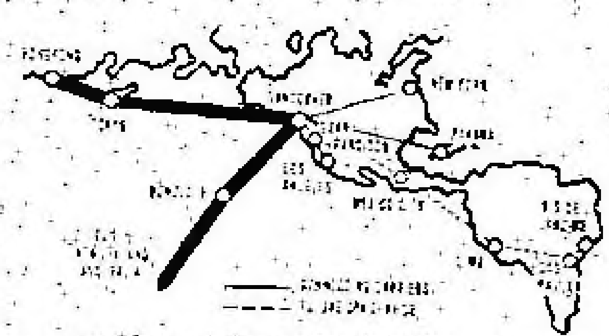
Planes on the short Orient route are brand new Super DC-6's. These planes are four-engined, pressurized, air conditioned "Empresses of the Air." They are big, safe and comfortable as your own living room.

Canadian Pacific Now Offers
Fastest Orient-America Flights

カナデアン・パシフイツクの乗組員は皆一萬哩以上の飛行經驗の所有者であり、安全で信頼できます、この飛行機はさらに"氣象"上層を飛びますから嵐や、惡な氣流を避行るに充分であります

Canadian Pacific crews are safe and dependable with over one million miles of [illegible] experience for each crew member. Planes fly high above the weather, high [illegible] storms and bumpy air

旅の疲れを避けるために香港とバンクーヴァーを二十三時間で飛ぶ、最も短い航路をカナデアン・パシフイックの新スーパーDC-6はハワイに飛びフイジイ島、ニュージイランド、オーストラリアへ飛ぶジェット接續便と連絡しております



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アイク大統領就任式行わる

隣國カナダは不明白な政策に多少不安感ず

いよいよアイゼンハワー元帥は二十日にホワイト・ハウスに移り住むが、それと共にカナダ國民の心中には多くの疑問符が浮び上つている。過去八年間というものはホワイト・ハウスの主人は結局はカナダ人の安全保障と經濟に貢献する政策を樹立し、それを遂行してくれるものだという安心感を抱いて今日まで過してきた。その主人であるツルーマン大統領が去り、今カナダ人の多数が願こそよく知つているが、政策の幾多がまだ不明瞭であるアイゼンハワーが移り込むことになり、カナダ人は多少の不安を抱いている。二十年間も政權から離れていた共和黨がワシントンをこんご牛耳るということは隣國カナダにとつて不安感を抱かせるものが伴うのは當然かも知れない。なぜならアイゼンハワー元帥は國際人として米國の進む方向をハッキリと見極めているだろうが、その方向をきめるのは大統領でなくて米議會にあるからである。共和黨は古來から高關税を主唱してきており、對外輸出の五四パーセントを米國が占めているカナダとしては、共和黨政府の出方一つでカナダの繁榮に重大影響をもたらすことに敏感ならざるわけにはいかないからでもある

首相に總辭職迫る

カリー報告討議にナイト議員が

【オタワ發】ペタワワ兵營不正事件の調査書である『カリー報告』はオタワ議會の議論の中心となつているが、先週末サスカチワン州選出シーシーエフ議員アール・ナイト氏はカリー報告は自由黨政府に對する『痛烈なる公訴狀』であつて政府はすべからく議會を解散、總選擧を即時擧行して國民に政府の信任を問うべきであると痛撃した。ナイト氏は病床にある黨首コールドウエル議員が反バクできないのを知りながら、サンロラン首相がコールドウエル議員が『盗んだものと承知でカリー報告を受取つた』と評したことによつて首相は自ら人格を低いレベルに下げたものだと散々非難した。

任務果しツルーマン去る

【ワシントン發】ツルーマン大統領は二十日、一九四五年から今日までの長期にわたる米國最高の任務からさようならを告げ、ホワイト・ハウスの鐵の門を出て一市民として故郷ミゾーリーに帰る。ツルーマン大統領はアトム時代と冷い戰爭のなかを今日まで米國を導いてきた。豫期しなかつた大きな責任がルーズベルト大統領の急死によつてツルーマン大統領の双肩に加わつたのだが、ツ大統領は常に平和のために奮闘してきたことを誰も否定し得ないであろう、大統領として最も明らかな特質は果斷であつたことである。その三つの好例なものは(一)戰爭終止を早めた結果となつた日本に原爆投下を決斷したこと(二)侵略には排戰することを知らしめた國連軍の朝鮮戰爭介入の決定(三)大戰にまで擴大する恐れありとみてマ元帥を解任した決定をあげることが出來よう。八年間のホワイト・ハウスの主人として世界注視の下におかれたツ大統領の心底は飾り氣のない愛國心を以て國家と國民に奉仕しようと常に心掛けていたもので、彼が去るに際し米國民はもとより友邦國から讃辭をいつぱい浴びて長く記憶されるであろう

日系二名の正体が判明

海底調査した古屋、齋藤の兩技師

カナダの新らしい州となつて間もないニューファンランドに二名の日系人が居住していたと統計に現われた本紙の所報に對しサヤラン下の古屋儀作氏により次の便りがあつた

◇貴紙一月十日の英文らんに一九五一年にニューファンランドにいた二名の日系とは一体誰だろうという記事が出ていましたが、これは五一年にオタワ政府に働く私達の子弘範と同じく齋藤正男さんの二人だと思います

◇兩名はその年の五月頃から十月頃までニューファンランドに八人の技師と共に出向き米海軍基地に碇泊、その附近の海底調査をしておりました多分この二人だと思います

齋藤正男君は來社した際に『海流又は海底調査は大變興味ある研究ですが、今年は太平洋岸に出張するはずです』と語つた

早生れ 坂口ケネスさん

トロントの三世 一月二日

本社主催の『ニューイヤ・ベビー』コンテストは去る十七日の締切日迄に多数應募があつたが、そのうちで一番早く生れたのは一月二日午前四時四十分のトロントの三世『坂口ケネス』さん。兩親坂口夫妻は市内コルマン街七九に住んでいる。ケネスさんはセント・マイコル病院で生れたが体重六斤十四オンス。桑原ドクターがヘソを切つた。今年の元日に生れた日系人は一人もなかつたと見えて、ケネスさんに早生れの凱歌があがり、本紙から記念品をあげることになる。オメデタウ。

醤油の品不足

通關拒絶が羅府に飛火

既報、桑港税關で日本食料品の通關を拒絶した事件はその後日本大使館でも交渉したが、ラチがあかず、いまなおそのまゝとなつている折柄、先週末になつてロサンゼルス税關も桑港同様の措置をとることになり、日本食料品は一切陸揚げさせないことになつた。そのため日系人社會に醤油不足を來している。共産國の原料でない證明制度がハッキリするまでこれ以上の交渉は[illegible]とされている

二百万弗の財産積んだボロ着の老人が過失死

トロント市内ベルウッド街に長く住むジョン・ロックリン氏(九七)とその息子ジョン氏(六二)は十八日知らずにガスストーヴのネヂを開きガスのため仮死狀態のところを發見され、父親は死亡、息子も病院で翌日死亡、獨身二人の住居は不潔であるが、室内のあちこちから五十弗札以下の札束で二万四千五百弗がしまつてあつた。ロックリン親子はボロをまとつた百万長者であることが判明、目下警察では室内の壁をはぐつて、まだ秘藏された札束發見をつづけることになつている。一説には二百万弗をかくしているのだろうという

日本の酒税額は二億八千万弗

【東京發】日本政府の一九五三年度豫算案によると日本はインカム・タキスをはじめ購入税(消費税)並に酒類タキスを削減したが、會社所得税をふくむタキスの削減は合計二億八千万弗に達するものである。豫算案は四億弗を國防費に充當しているが、社會黨リーダーたちは早くも『吉田首相の自由黨政府は資本家を擁護し貧困者を苦しめるもの』であると非難攻撃した。

カナダ大使

信任狀を捧呈

【東京發】今月初旬着任した駐日初代カナダ大使メイヒュー氏は十九日皇居を訪れ、天皇陛下に信任狀を捧呈のあと式のカナダ大使館員をご紹介申上げた。

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本社事務所のある建物の表通りを改裝、立派に[illegible]た。[illegible]に投書が[illegible]それがニューカナディアンへ通ずる出入口[illegible]に何か[illegible]の飼紙が[illegible]發展を[illegible]印象を[illegible]年早々、[illegible]モントリオールの日系人口が發表されたが[illegible]系人口は七千七名で[illegible]

歸加遅れる理由

日本側の健康診斷設備が不備のため

【全加市協發表】閣令二〇一五號の修正によつて二十一才以下の在日本カナダ生れの歸加が許されることになつて、多くの申請があつたが、日本における海外渡航者の身体檢查の施設不備のため彼等の再渡航がおくれているが、近いから[illegible]施設が開設されることになる[illegible]なお今までに二十一才以下の獨身者[illegible]の歸加と[illegible]されたのは[illegible]二十一才以下の結婚した者[illegible]されることになり[illegible]に歸つた者[illegible]

Mustangs Cop Nisei, Community Wins

The junior and senior sections of the Toronto Basketball League rolled along with nary a hitch as Orphans, Rhapsody and Mustangs came up with expected victories, the latter continuing their seemingly impossible-to-break string of victories.

Paced by Pete Nakatsu and G. Kanda, Orphans downed Barons in the Junior opener 54-39. Nakatsu notched 22 points and G. Kanda hooped in 19. Barons' best was Kaz Osaka with 16.

Orphans: P. Nakatsu 22, G. Kanda 19, K. Kanda 5, H. Fukasusa 5, T. Sumi 2, F. Murata 1, M. Toyonaga, T. Morishita.

Barons: K. Osaka 16, J. Nekashi 9, G. Isozaki 6, R. Matsushita 4, D. Tsuji 3, T. Fujiwara 2, D. Aoki.

Club Rhapsody handed Hamilton another set-back and kept within striking distance of the pace setting Junior Mustangs. Although defeated 38-31, Hamilton boasted the top scorer of the game in Frank Shimoda who garnered 17 points. Top player for Rhapsody was Bob Adachi with 10. Sho Mori of Rhapsody also played well and sank 8.

Club Rhapsody: B. Adachi 10, S. Mori 8, A. Furukawa 7, B. Nomura 5, J. Togawa 4, R. Kobayashi 4, K. Tanaka, T. Sakamoto, D. Tomihiro.

Hamilton: F. Shimoda 17, M. Murase 7, Fukumoto 4, Kumagai 3, Kuwabara, Matsui, I. Murase, Yamamoto.

Mustangs kept right on rolling along as they handily defeated Rebels 51-35. The first half read 23-15 for the victors, but the long layoff for Rebels had a telling effect as Mustangs took control in the final half and romped home for their 6th successive win, still undefeated.

Pace setters were Paul Hirano 13 and Herby Miyasaki 12, both being off their usual "20". Henry Edamura made his debut with the Senior Mustangs in fine style and added 10 points to the Mustang cause.

Mustangs: H. Miyasaki 10, H. Edamura 10, K. Miyasaki 8, R. Miyasaki 6, G. Shiozaki 6, T. Nishimoto 5, M. Makimoto 4, G. Tanaka, W. Kamitakahara.

Rebels: P. Hirano 13, J. Onishi 6, T. Hayakawa 4, R. Kitasaki 4, M. Fukumoto 3, R. Kurita 3, T. Miyashita 2, M. Mitsui.

This Friday, Jan. 23, schedule reads: Barons vs Mustangs Jrs., 7 p.m.; Orphans vs Rhapsody, 8 p.m.; Rebels vs Whiz Kids, 9 p.m.

Mustangs piled up an early lead to coast to a 68-53 win over Lithuanians in a Bathurst-College Community League encounter last Sunday. The win enabled the Nisei to remain tied for third place with Polish Vets, both having 6 wins and 5 losses.

With the league race tightening up, both teams played at top speed with Mustangs shooting to a big 39-19 first half margin.

Herb Miyasaki, as usual, led the Mustangs with 20 points. Other scorers were Ken Miyasaki 13, Paul Hirano 10, Mako Makimoto 9, Roy Miyasaki 7, Walt Kamitakahara 4, George Tanaka 2 and George Shiozaki 1.

Mustangs need one more win to at least clinch a tie for fourth and last playoff spot. This they will try to do when they meet St. Vlad's this Sunday, Jan. 25, at St. Vlad's gym, from 2 p.m. St. Vlad's who are tied for first place with Tridents, have an enviable record of 10 wins as against one loss.

Flyers Drop First Game of Season

The inevitable had to come as Nisei Flyers were blanked 3-0 by Toronto Aces in a THL fixture last week for their first loss of the 1952-53 campaign. They now have 5 wins, 1 loss, and 1 tie.

Dog-tired after playing their second game in two nights, the Flyers lacked their usual zip, only the brilliant goaltending of Bill Kurysh keeping down the score.

The Flyers will be playing in Toronto this Sunday, Jan. 25, with a game scheduled for 4:30 p.m. as Ravina against Regent AC.

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Du-Rite Downs Takeda, Sandy Ono High Man

Only El Mocambo was able to manage maximum points in last week's Major Bowling schedule, drubbing cellar-dwellers T. Uyeda MB 7-0. In the way of an upset, the current rage, Du-Rite Cleaners downed the leaders Takeda Insurance 5-2 in one of their rare defeats.

In other games: Urabe 5, Alexander 2; Spadina 5, Radio Vision 2; Ascot 5, Lowe 2; Stan Karn 4, Lewis 3; Soro 4, Menzies 3; Yamada 4, Wasser's 3.

It was a mild week for individual scores, Sandy Ono's 798 being good for a high. He was followed by: H. Hatanaka 783(303), G. Fukusaka 782(335), J. Izumi 757, M. Mori 743, M. Isoshima 742, C. Mori 736, R. Sasaki 734, T. Shiga 729, H. Ryoji 718, S. Amemori 706, T. Fujioka 705, B. Miyauchi 704, A. Fujibayashi 700, B. Tanaka 308.

Club Rhapsody Plans 'Nisei Flyers' Dance

The Club Rhapsody is planning a benefit dance for Nisei Flyers, only Nisei team in organized hockey, on Sat., Jan. 31, at the University Settlement House. Admission is 50 cents for men and 35 cents for ladies and the affair continues from 8:30 to 12 p.m.

B's Win Fourth Shuttle Match

The all-Nisei "B" team in the Toronto Inter-Church Badminton set-up flashed to their fourth straight win, an 18-6 rout of their most-feared opponents, Deer Park, and firmly cemented their first place perch. The win points the way for a possible sweep of their sectional games and the title.

The high brass was extremely pleased with the showing. The men's teams showed definite class in winning all six of the games. Kaje Fukusaka-Johnny Miura, Tosh Bando-George Takaoka, and Oscar Hatashita-Nick Kaji were the victorious tandems.

The ladies were less successful, managing two wins out of six matches, but the Nisei shuttlers won 10 out of 12 in the mixed matches.

A fair representative of Nisei will also be on hand this week at the T. & D. "B" tournament at the Boulevard Club.

COUNTERPOINT

(Cont'd. from P. 4)

in her svelte hips and her dipping bodice, but it was pretty difficult to conjure up the imagery of her walking in the rain. Rain is not a bit mindful of whether a woman is wearing The Siren Look which would soon turn into a damp, unexciting Soaken Look. And the one about closing her eyes when she kissed. She probably closed her eyes either because she was bored by it all or because she liked to pretend it was Gregory Peck who was doing the kissing.

This doubt over whether this particular damsel could honestly answer "yes" to these sentimentalized impractical questions apply not only to her but doubtlessly to all womenkind in general. I for one feel it's damnably difficult to walk in the rain, less feel romantic about the whole thing— it's tough on the trouser creases although it may be different if one wore jeans. It is but a lovely mystic dream.

And it was all right for Gene Kelly to go about singing in the rain. They do those things in movies.

But a question like "Do you pick your nose?" might be interesting.

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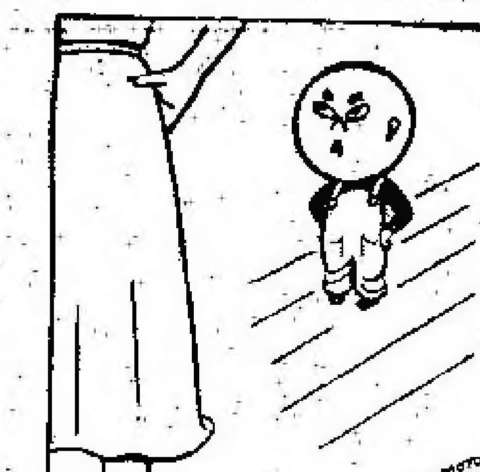

"IF YOU won't be a good mother, then I'll be a bad boy. That's my New Year's re . . . solootion".

Maria Stella Club Expands Activities

VANCOUVER — The Maria Stella Club added two more facets to its fast-expanding programme recently when they began a record-collecting committee and a Glee Club.

Heading the record committee which includes both classical and popular selections are Sachi Koyanagi, Irene Uegama, Mamoru Nabe and Yukio Matsuba. Yukio Matsuba together with Anna Fujisawa head the choristers.

Next event for the club is a card party slated for Friday, Jan. 30, at St. Paul's Hall, from 8 p.m. Admission is 50 cents and all are welcome.

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Personal Notes

TORONTO — Born to Mr. and Mrs. Harry S. Kondo on Dec. 27, 1952, at the Toronto General Hospital Private Patients Pavilion, a daughter, Laurie Naomi, a sister to Alan.

* * *

LONDON, Ont. Born to Mr. and Mrs. Kuny Yoshida (nee Katy Toyoda) on Dec. 28, 1952, at St. Joseph's Hospital, London, a daughter, Carolyn Kazuye.

TORONTO — Born to Mr. and Mrs. Tye Sakaguchi on Jan. 2 at St. Michael's Hospital, a son, Kenneth.

* * *

HAMILTON — Born to Mr. and Mrs. George Mitsui (nee Ryoko Kawakami), on Jan. 3, at St. Joseph Hospital, a son, Victor Wayne.

* *

KITCHENER, Ont. — Born to Mr. and Mrs. Munoo Kawasoe on Jan. 3, at Kitchener-Waterloo Hospital, a daughter Maureen Ruth.

* *

TORONTO — Born to Mr. and Mrs. Takao Sawada (nee Joan Ishii) on Jan. 5 at St. Michael's Hospital, a daughter, Karen Kanako.

* *

TORONTO — Born to Mr. and Mrs. Shoji Kiyonaga (nee May Hakoda) on Jan. 8 at St. Michael's Hospital, a daughter, Nina Judith.

FEMME FARE

(Cont'd. from P. 2)

"Never mind the dessert. Just bring us another hachi of rice!" Romeo Morikawa (so help me that was his name!), our waiter with the devilish look in his eye, practically floored us with "Ma . . . anata, dachi wa honto ni yukai na katta ne! Watashi wa nihon ni kaetta yo-na kimmochi ni narimashita wa . . . Dochira kara?" Home was never like this! Between servings, he gave us statistics like his being single and his day off being Monday. We were introduced to Miyako's proprietor, looking very much like a Japanese edition of Peter Lorre. "From Montreal?" he enquired as if he didn't quite believe us. As an afterthought, it came to me that perhaps we should have fallen into character and said "I are from Tokyo, Japan. I are velly happy and appreciate to be he-ah. Sank-yu."

We were told we were sitting right next door to a famous movie actor. "Psst . . ." whispered I, sailing on a very, very dry Martini, to my pal, "Can you recognize him?" Said she, one cloud higher on her very, very dry Martini, "Nope . . . must be a cowboy in B pictures . . ." And we're still wondering if that was a dirty look we got or just the effects of a dry martini on an empty stomach.

Greenwich Village, we love you . . . on a private, unescorted meandering tour of our own, we discovered little walk-up apartments, intriguing shops with wonderful works of art, little cluttered artists' studios. We turned around corners with people loitering under blue-red-white street lights, looking sinister and dangerous and very interesting, and we were a little sorry we were such "nice people". We made friends with a gift-shop owner who could have been the Toymaker from the ballet "Coppelia", slouchy-shouldered, long-haired bushy-browed, and with long, thin, tapering fingers . . . who patted his dog, Brandy, and told us about his Village, and when we parted company, he told us we could go anywhere in the Village unescorted except into Nick's Place. And right away, we made mental note: "For future reference — Nick's Place."

* * *

For our last night we did Greenwich Village again, to explore 17 Barrow Street, to sip Dubonnet and dine on exotic fare "No. 17", dripping with atmosphere and soft music and candlelight playing on pensive faces, lovely faces, moody faces . . . firelight from an old-fashioned stone fireplace suddenly playing up a forgotten artist's name carelessly scratched on a wall when his hopes were high . . . and us, all drawn together from far places to share candlelight and wine. Cynics that we were we tucked a menu card marked "No. 17" under our arm for our book of memories.

And then our last drink at the Biltmore, under the Big Clock — where people meet or say goodbye. And all too soon, the charming headwaiter's I don't want to rush you, Mamselle, but your plane . . .".

And so this was it . . . experiences, memories, thoughts without end . . . aching feet and pale delicate orchids, the Automat and No. 17, a bewildering maze of subway instructions and soft candlelight . . . and the surprising, cheeky friendliness of "Geez, lady, you're quite a card!" thrown at me across a coffee counter in the heart of the Bronx.

* * *

And so, I have for sale cheap, one New York City Map, slightly used.

SOCIAL CALENDAR

JANUARY

25—Toronto. Toronto JCCA General Meeting, at Canadian Legion Hall, 8 p.m.

28—Toronto. Metropolitan Nisei Fellowship general meeting, at Church House, 8 p.m.

FEBRUARY

6—Toronto. U. of T. Nisei Students' Club 6th Annual Glen Miller Nite, at UNF Hall, 8:30-12:30 p.m.

LETTER TO EDITOR

(Cont'd from Page 2)

Niseis. Between lectures and home assignments they turned out the first columns of this paper.

"The times are changing, and we with them . . ." Let it change. That is as it should be. The U. of T. Nisei Students' Club responsibilities to its members and its activities should be gauged according to the needs of its members. Their responsibilities towards the Japanese Canadian Community at large is clear and obvious. Unlike the old J.S.C. whose responsibilities were to provide Nisei leaders with the abilities to take their place in the struggle toward political and economic equality, their responsibilities should be to foster graduates who will take their place in the broad Canadian community and become a credit and asset to our race and heritage. Their responsibilities are first to their studies. However no one can claim to be educated unless he be well rounded socially and culturally. Cultural, social and athletic opportunities abound on the university campus. One does not require a special ethnic club for these pursuits.

The prime purpose of the Nisei Students' Club should be to provide an organization where students of Japanese descent can get acquainted with each other and enjoy a bit of social relaxation. I hope Mr. Sakamoto does not take R. I. too seriously, for his studies are far more important than any expansion . . . that R. I.'s article . . . stimulate.

M. W. Fujiwara
U.R.C. Arts '4?
U. of T. Meds '4?

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